



5th Storytelling & Storyboarding Science at Locarno Film Festival Locarno 10-13 August 2022

Workshop Description

We seek to challenge, inspire and train scientists to use narrative techniques and strategies employed in film to produce persuasive presentations and publications. Borrowing communication strategies and techniques from filmmakers and applying them in science communication will help scientists for better communication of their research, and scientists are wise enough to do so!

Programme Information

I. Theory

- Scientists learn storytelling and storyboarding from the masters of narrative, the filmmakers.
- Scientists learn how to borrow communication strategies and techniques from filmmakers and how to apply them in communicating their science. This will help them to engage audience and increase uptake by incorporating narrative attributes into their teaching, divulgations and publications.

II. Practice

- Scientists re-write their biographies, abstracts and presentations by using narrative attributes used by filmmakers
- Scientists attend the Locarno Film Festival 2022 (the 75th edition). Which is a great opportunity for them to meet professional filmmakers and discuss with them storytelling technics that they can use in communicating their research
- Eventually, scientists can prepare films about their interviews with the filmmakers



Participants

7 PhD students through the University of Basel

5 PhD students through the SCNAT Biology Platform who are members of a member society of the platform (see: https://biol.scnat.ch/de/portrait/specialist_associations)

2 PhD students through Life Science Zurich (University of Zurich and ETH)

Dates and Location

10-13 August 2022, Locarno Film Festival in Locarno

Registration fee

CHF 80 (due only after admission; it covers course material and equipment, accommodation and entrances to all films at the Locarno Festival).

Registration between 1st and 31st May 2022

- PhD students from the University of Basel have to contact the Graduate Center (GRACE)
- PhD students from the University of Zurich and ETH Zurich register at http://botserv2.uzh.ch/public/ZLSKurs_Anmeldung.php
- PhD students applying through the SCNAT Platform Biology send their applications including a motivation letter (maximum 5 lines) and a confirmation of their membership of a professional society affiliated to the Biology Platform to Samer Angelone.



Organisers

Dr. Jonas Zahn (Graduate Center – GRACE, Basel University)

Dr. Claudia Rutte (SCNAT Biology Platform)

Dr. Susanna Bachmann (Life Science Zurich)

Trainer and contact

Dr. Samer Angelone (Science Film Academy), samer.angelone@gmail.com

Partner

Locarno Film Festival

Video-reports from previous workshops

<https://vimeo.com/284436101> and <https://vimeo.com/284984815>